

# **THE FUKUOKA CITY PUBLIC LIBRARY**

## **MOVIE HALL CINÉ-LÀ**

### **April-May 2025**

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#### **In Memory of Setsuko Hara: the 10th anniversary of her death**

**April 2nd – 20th, 2025**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
No English subtitles.

*Kōchiyama Sōshun*, Dir. Sadao Yamanaka, 1936.

*Aoi Sanmyaku (Blue Mountain Range) Part 1 and 2*, Dir. Tadashi Imai, 1949.

*Ojōsan Kanpai (Here's to the Girls)*, Dir. Keisuke Kinoshita, 1949.

*Banshun (Late Spring)*, Dir. Yasujiro Ozu, 1949.

*Bakushu (Early Summer)*, Dir. Yasujiro Ozu, 1951.

*Hakuchi (The Idiot)*, Dir. Akira Kurosawa, 1951.

*Meshi*, Dir. Mikio Naruse, 1951.

*Tokyo Monogatari (Tokyo Story)*, Dir. Yasujiro Ozu, 1953.

*Yama no Oto*, Dir. Mikio Naruse, 1954.

#### **Chinese Films of the 1930s in Our Archive Collection**

**April 23rd – May 2nd, 2025**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles.

*Toy*, Dir. Sun Yu, 1933.

*Spring Breed of Silkworms*, Dir. Chen Bu-Gao, 1933.

*Godness*, Dir. Wu Yong-Gang, 1934.

*The Big Road*, Dir. Sun Yu, 1934.

*Midnight Song*, Dir. Ma Xu Wei Bang, 1937.

*Crossroads*, Dir. Shen Xi-Ling, 1937.

*Street Corner Angels*, Dir. Yuan Mu-Zhi, 1937.

## **Discover the Archive**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles.

**Screening at 5pm on April 5<sup>th</sup>:**

*Shree 420*, Dir. Raj Kapoor, 1955, India

## **Asian and Japanese Cinema Classics at 11 am**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles unless.

**Screening at 11am on April 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup>:**

*Hakata Dontaku* Dir. Santaro Marune, 1948, Japan

**Screening at 11am on April 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup>:**

*Doel, the Betawi Boy* Dir. Sjumandjaja, 1973, Indonesia

## **Event and Screenings**

**April 12, 2025**

**Screening and live performance by Sora Hokimoto and Kensuke Ide**

7:30pm: Screening of “Exne Kedy’s Out-of-body Experience” (2024) followed by Sora Hokimoto & Kensuke Ide’s live performance

Admission: Pre-ordered ticket ¥3500, A day-of-performance ticket ¥4000. Cash only.

For more details, please see <https://voiceofghost.com/>

**April 19, 2025**

**Special screening of *FUGAKU*, produced by Shinji Aoyama and the students of Tama Art University**

5:00pm: Screening of

*FUGAKU 1*, Dir. Shinji Aoyama, 2013, Japan.

*FUGAKU 2*, Dir. Shinji Aoyama, 2014, Japan.

*FUGAKU 3*, Dir. Shinji Aoyama, 2014, Japan.

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

## THEATER PROGRAM SCHEDULE FOR April 2025

		11:00	14:00	
Apr.2	Wed		Tokyo Monogatari	
3	Thu	Banshun	Bakushu	
4	Fri	<i>Kōchiyama Sōshun</i>	<i>Meshi</i>	
5	Sat	<i>Aoi Sanmyaku Part 1</i>	<i>Aoi Sanmyaku Part 2</i>	17:00 <i>Shree 420</i>
6	Sun	<i>Yama no Oto</i>	<i>Ojōsan Kanpai</i>	
9	Wed		<i>Aoi Sanmyaku Part 1</i>	
10	Thu	<i>Hakata Dontaku</i>	<i>Aoi Sanmyaku Part 2</i>	
11	Fri	<i>Hakata Dontaku</i>	<i>Hakuchi</i>	
12	Sat	<i>Hakata Dontaku</i>	<i>Kōchiyama Sōshun</i>	19:30 <i>Exne Kedy's Out-of-body Experience</i> and Live performance by Sora Hokimoto & Kensuke Ide
13	Sun	<i>Meshi</i>	<i>Tokyo Monogatari</i>	
16	Wed		<i>Ojōsan Kanpai</i>	
17	Thu	<i>Doel, the Betawi Boy</i>	<i>Tokyo Monogatari</i>	
18	Fri	<i>Doel, the Betawi Boy</i>	<i>Yama no Oto</i>	
19	Sat	<i>Doel, the Betawi Boy</i>	<i>Bakushu</i>	17:00 <i>Fugaku 1,2 &amp;3</i>
20	Sun	<i>Banshun</i>	<i>Hakuchi</i>	
23	Wed		<i>Midnight Song</i>	
24	Thu	<i>The Big Road</i>	<i>Spring Breed of Silkworms</i>	
25	Fri	<i>Crossroads</i>	<i>Street Corner Angels</i>	
26	Sat	<i>Street Corner Angels</i>	<i>The Big Road</i>	17:00 <i>Toy</i>
27	Sun	<i>Spring Breed of Silkworms</i>	<i>Crossroads</i>	
29	Tue	<i>Toy</i>	<i>Godness</i>	
May2	Fri	<i>Godness</i>	<i>Midnight Song</i>	

## Works of Kei Shichiri and Takashi Ito in Our Archived Collection (Archived Collection Part 19)

**May 3 – 24**

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

For *Waiting for the Pianist*: Adults ¥1,400 Student and other applicable discounts ¥700

No English subtitles.

Works by Kei Shichiri:

*Waiting for the Pianist* (2024), Short Film Collection: *Existence Flicker Symptom* (1984), *Untitled for Cindy* (2003), *What We Do is Secret* (2004), *Aspen* (2010) and *La Boussole* (2021), *Salome's Daughter / Another Side (First Fruits)* (2016), *Another Side / Salome's Daughter – Remix* (2017), *You Are Not Me (Salome's Daughter / Deconstruction)* (2018), *My Easygoing Sister* (2004), *DUBHOUSE* (2012)

Works by Takashi Ito:

*Distant Voices* (2024), *Last Angel* (2014), *Toward Zero* (2021)

Short Film Collection A: *SPACY* (1981), *BOX* (1982), *THUNDER* (1982), *DRILL* (1983), *GHOST* (1984), *GRIM* (1985), *WALL* (1987)

Short Film Collection B: *Devil 's Circuit* (1988), *The Mummy's Dream* (1989), *Venus* (1990), *THE MOON* (1994), *ZONE* (1995), *Monochrome Head* (1997)

## TALK EVENT

2pm, Sat. May 3<sup>rd</sup> (after the screening of *Waiting for the Pianist*)

**Speakers: Kei Shichiri and Takashi Ito**

## **The Works of Asian Female Directors: The Archived Collection Revisited Vol. 5 Philippine**

May 14 – June 1

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

With English subtitles except for *Of the Flesh*.

*Of the Flesh* Dir. Marilou Diaz-Abaya, 1984

*Because I Love You* Dir. Laurice Guillen, 1993

*Redeem Her Honor* Dir. Marilou Diaz-Abaya, 1995

*Madonna and Child* Dir. Marilou Diaz-Abaya, 1996

*Milagros* Dir. Marilou Diaz-Abaya, 1997

*In the Navel of the Sea* Dir. Marilou Diaz-Abaya, 1998

*Reef Hunters* Dir. Marilou Diaz-Abaya, 1999

*Child* Dir. Rory B. Quintos, 2000

*New Moon* Dir. Marilou Diaz-Abaya, 2001

*American Adobo* Dir. Laurice Guillen, 2002

*Then and Now* Dir. Marilou Diaz-Abaya, 2003

*Dubai* Dir. Rory B. Quintos, 2005

## **Discover the Archive**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles.

**Screening at 5pm on May 31<sup>st</sup>:**

*Paper Flower*, Dir. Guru Dutt, 1959, India

## **Asian and Japanese Cinema Classics at 11 am**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles.

**Screening at 11am on May 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup>:**

*Muhômatu no Isshō* Dir. Kenji Misumi, 1965, Japan

### **THEATER PROGRAM SCHEDULE FOR May 2025**

		11:00	14:00	17:00
2	Fri	<i>Godness</i>	<i>Midnight Song</i>	
3	Sat	<i>Distant Voices</i>	<i>Waiting for the Pianist</i> + TALK EVENT	<i>Kei Shichiri's Short Film Collection</i>
4	Sun	<i>Waiting for the Pianist</i>	<i>Distant Voices</i>	
5	Mon	<i>Salome's Daughter / Another Side (First Fruits)</i>	<i>Waiting for the Pianist</i>	
6	Tue	<i>Another Side / Salome's Daughter – Remix</i>	<i>Waiting for the Pianist</i>	
9	Fri	<i>You Are Not Me (Salome's Daughter / Deconstruction)</i>	<i>Waiting for the Pianist</i>	
10	Sat	<i>My Easygoing Sister + DUBHOUSE</i>	<i>Last Angel + Toward Zero</i>	<i>Distant Voices</i>
11	Sun	<i>Kei Shichiri's Short Film Collection</i>	<i>Takashi Ito's Short Film Collection A</i>	
14	Wed		<i>Of the Flesh</i>	
15	Thu	<i>Child</i>	<i>Redeem Her Honor</i>	
16	Fri	<i>Reef Hunters</i>	<i>New Moon</i>	
17	Sat	<i>In the Navel of the Sea</i>	<i>Milagros</i>	<i>My Easygoing Sister + DUBHOUSE</i>

18	Sun	<i>Because I Love You</i>	<i>Dubai</i>	
21	Wed		<i>American Adobo</i>	
22	Thu	<i>Madonna and Child</i>	<i>Then and Now</i>	
23	Fri	<i>Because I Love You</i>	<i>Milagros</i>	
24	Sat	<i>Child</i>	<i>Reef Hunters</i>	<i>Takashi Ito's Short Film Collection B</i>
25	Sun	<i>Of the Flesh</i>	<i>Then and Now</i>	
28	Wed		<i>Madonna and Child</i>	
29	Thu	<i>Muhômatsu no Isshō</i>	<i>Dubai</i>	
30	Fri	<i>Muhômatsu no Isshō</i>	<i>In the Navel of the Sea</i>	
31	Sat	<i>Muhômatsu no Isshō</i>	<i>New Moon</i>	<i>Paper Flower</i>
6/1	Sun	<i>American Adobo</i>	<i>Redeem Her Honor</i>	